

Paradis fiscal

III. L'Éliade et l'Odyssee

Mathieu Gaulin

pour Florence Rossignol, Gabrielle St-Pierre, Manlyou Charest-Bouthillette et Éliade Kiraly

Lent (♩=60)

Flute *mp* chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Clarinette *mp* chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Sax alto *mp* chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Sax baryton *mp* chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Vif (♩ = 120)

Fl. *mf* 2e fois seulement

Cl. *mf* (si) (+C) (+C) +4 5 6 C +4 5 6 C +4 5 6 B +4 5 6

Alto *mf* (mi) (mib) (ré) (fa) (fa#) (sol) 2e fois seulement

Bary *f*

Fl. *p* *f* *sfp* *f* *f* *sfp*

Cl. *p* *f* *sfp* *f* *f* *sfp*

Alto *p* *f* *sfp* *f* *f* *sfp*

Bary *p* *f* *p* *f*

29

Fl.

Cl.

Alto

Bary

30

Fl.

Cl.

Alto

Bary

f *pp*

Les doigtés harmoniques peuvent faciliter ce passage : fa sol la si, etc.

f *pp*

pp

32

Fl.

Cl.

Alto

Bary

f *mp* *f* *mp*

avec doigté harmonique (sol et trièfle 2e doigt)

f *mp* *f* *mp*

f *mp* *f* *mp*

f triple détaché : tu ku tu

Paradis fiscal
III. L'Éliade et l'Odyssee

39

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Alto *f* *mp* *f*

Bary *f* *mp* *f*

3

tr

tr

tr

3

Afro-cubain (♩ = ♩)

45

Fl. *p*

Cl. *p*

Alto *p* slaps

Bary

56

Fl.

Cl.

Alto

Bary

61

Fl.

Cl.

Alto

Bary

Improvise sur le mode dorien
ou la gamme mineure pentatonique

Detailed description: This block contains the first system of music, measures 61 to 67. It features four staves: Flute (Fl.), Clarinet (Cl.), Alto saxophone (Alto), and Bassoon (Bary). The Flute and Clarinet parts consist of eighth-note patterns with various accidentals. The Alto part has a more sparse, rhythmic accompaniment. The Bassoon part includes a specific instruction: "Improvise sur le mode dorien ou la gamme mineure pentatonique" (Improvise on the Dorian mode or the pentatonic minor scale), followed by a melodic line of eighth notes.

68

Fl.

Cl.

Alto

Bary

Detailed description: This block contains the second system of music, measures 68 to 74. The instrumentation remains the same. The Flute and Clarinet parts continue with similar eighth-note patterns. The Alto part maintains its rhythmic accompaniment. The Bassoon part features a more complex melodic line with many accidentals, including naturals and sharps.

75

Fl.

Cl.

Alto

Bary

2e x :

Detailed description: This block contains the third system of music, measures 75 to 79. It includes a second ending for each instrument, indicated by "2e x :". The Flute part has a simple melodic line. The Clarinet part has a similar pattern. The Alto part has a few notes with accidentals. The Bassoon part is mostly empty, with only a few notes at the end of the system.

77

Fl. *mf*

Cl. *mf*

Alto *mf*

Bary *mf*

86

Fl. *mp* \triangle *f*

Cl. *mp* \triangle *f*

Alto *mp* \triangle *f*

Bary *mf*

93

Fl. gargarisme ou roulement

Cl. gargarisme ou roulement

Alto gargarisme ou roulement

Bary *mf*

101

Fl. *p* (solb) $\overbrace{4}^4$ $\overbrace{4}^4$

Cl. *p* (solb) $\overbrace{4}^4$ $\overbrace{4}^4$

Alto *p* +c5 $\overbrace{4}^4$ $\overbrace{4}^4$

Bary *mf*

Paradis fiscal
III. L'Éliade et l'Odyssee

109

Fl. *f*

Cl. *f*

Alto *f*

Bary *f*

gargarisme ou roulement ou en chantant

118

Fl.

Cl.

Alto

Bary

Moderato (♩ = 100)

Fl.

Cl.

Alto

Bary

Paradis fiscal
III. L'Éliade et l'Odyssee

135

Fl. *mp* niente (néant)

Cl. *mp* niente (néant)

Alto *mp* niente (néant)

Bary *mp* niente (néant)

rit.

140

Fl. "ahh..." *p*

Cl. "ahh..." *p*

Alto "ahh..." *p*

Bary "ahh..." *p*