

Misirlou (thème de Fiction pulpeuse)

version pour sax soprano et piano

Composé par Fred Wise, Milton Leeds, S.K. Russell et Nicholas Roubanis

Inspiré de l'interprétation de Dick Dale & His Del-Tones

arrangé par Mathieu Gaulin

$\text{♩} = 168$

Saxophone soprano

Musical notation for the first system. The Saxophone soprano part (treble clef) begins with a melodic line of eighth notes, marked *mf*. The Piano part (Jaja!) consists of two staves (treble and bass clefs). The bass staff has a rhythmic accompaniment of eighth notes, also marked *mf*. The treble staff is mostly empty.

Sx. S.

Musical notation for the second system. The Saxophone soprano part continues with a melodic line, marked *mf*. The Piano part continues with its rhythmic accompaniment, marked *mf*. The system is numbered 4.

Sx. S.

Musical notation for the third system. The Saxophone soprano part continues with a melodic line, marked *mf*. The Piano part continues with its rhythmic accompaniment, marked *mf*. The system is numbered 7.

Sx. S.

Musical notation for the fourth system. The Saxophone soprano part continues with a melodic line, marked *mf*. The Piano part continues with its rhythmic accompaniment, marked *mf*. The system is numbered 10.

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2
12

Sx. S.

Score

15

Sx. S.

Score

18

Sx. S.


Score

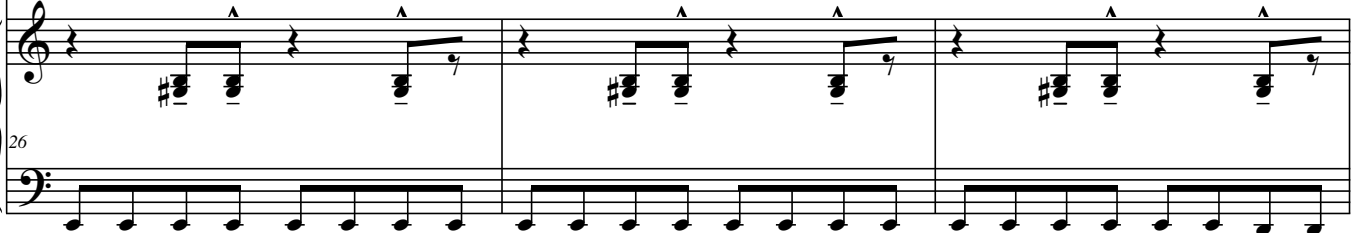
Glissando

21

Sx. S.


Score

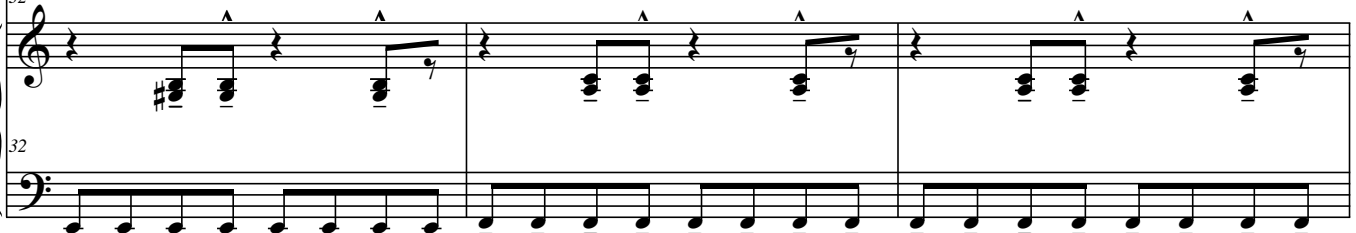
Sx. S. 

Score 

Sx. S. 

Score 

Sx. S. 

Score 

Sx. S. 

Score 

Misirlou (thème de Fiction pulpeuse)

Lié, lyrique et avec trop de vibrato.

4
38

Sx. S.

Score

42

Sx. S.

Score

47

Sx. S.

Score

52

Sx. S.

Score

57 "Hé!"

Sx. S.

Score

60 "Hé!"

Sx. S.

Score

63

Sx. S.

Score

66 Simile

Sx. S.

Score

6 Misirlou (thème de Fiction pulpeuse)

Sx. S.

Score

Sx. S.

Score

pp

Sx. S.

Score

Sx. S.

Score

Misirlou (thème de Fiction pulpeuse)

Sx. S. 78

Score 78

Sx. S. 80

Score 80

Sx. S. 83

Score 83

Sx. S. 85

Score 85

Misirlou (thème de Fiction pulpeuse)

8
87

Sx. S. *Éventuellement lever une main, puis les deux mains.*

Repetir ad acclamatum

87

Score

87

Insérer des grappes abyssales dysfonctionnelles acérées.

Repetir ad acclamatum