

Multiphoniques du saxophone ténor classés par note prépondérante
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Sources et légende :

K Kientzy
MG Mathieu Gaulin
CC Transcriptions de Brecker par Carl Coan
FB Facebook, page dédiée à Brecker
* L'astérisque indique le doigté préféré pour la note correspondante.
\ Ajuster vers le bas avec le larynx.

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(notes transposées en Sib, pour sax ténor)

Premier régime

| | |
|------|--|
| Ré% | K1 |
| Mib | K9 |
| Mi | K98 |
| Mi% | K73 |
| Fa | K38 |
| Fa% | K18 |
| Fa# | K118 Do-4 |
| Fa#% | K146 |
| Sol# | MG 5/1/11 SibG-3(pp) |
| La | K30, K35, K80, K111, K132, K135, K137(pp), K149 |
| La% | K32, K83, K94, K131 |
| Sib | MG 26/12/10 Mib-2 K36, K130, K137(pp) MG 5/1/11 SibG-3(pp) |
| Si% | MG Fa+tc K120 |
| Do | K51, K96, K101, K106, K112 |

Do% K90, K133, K141

Do# K55, K136, K138, K142
CC 0 3 45

Do#% K141, K144

Second régime

Ré K4, K28, K47, K72, K121, K138

Ré% K144, K145(p)
CC 0 c1 3 G# tc

Mib K29, K46, K57, K78, K92, K97, K134(pp)

Mib% K139, K145(p), K147(p)

Mi K99, K103, K106, K111, K134(pp), K136, K140
CC 0 c1c2c3 3 G#

Mi% K73, K140, K143

Fa K2, K20, K86, K117(p)

Fa# K86

Fa#% K139, K146, K147(p)

Sol K118 Do-4

La MG 25/12/10 Do-2

Sib K131 Mib-3

Sib% K132, K149

Si K32, K12, K97, K130

Si% K73, K83

Do MG 26/12/10 MG Do-2
K80, K81, K98, K99

Do% K111

Do# K51 23 5 Bb
K96 23 56 B
K82 Si-4+tc
K101 Do-6+tctf

CC 0 3 45

Do#% K120, K146

Ré K7, K121, K136

Ré% K144
CC 0 c1 3 G# tc

Mib% K22

Mi K65, K78, K94, K97, K140, K143
K58 123 c3 Bb
MG 7/1/11 (0 3) c1c2c3
CC 0 c1c2c3 3 G#
K30 Sib-3-7

Mi% K131, K135

Fa K64, K83, K139
MG 7/1/11 12 c3 Bb
MG 7/1/11 (0 3) c1c2c3c4
K149 Mib-2
MG 3/8/10 12 45
MG 2010 13 45 D#

Fa% K71

Fa# MG 25/12/10 c1c2c3c4c5
FB 1-3 1-3 Bb
MG 13/1/11 1 Bb
FB 123/12* w/ low Bb and low C and side Bb

Suraigus

Fa#% FB 1 ta

Sol *K112 Do-5+tc
K81 Si-6+tc
K146 123 67
MG 2010 Sib -7

Sol% K133 23 4 (Bb)
MG 123 4 tc

Sol# *FB 23 56 \
K96 Do-1-4 \
K90 Si-1-4
K120 Do-4+tc
K82 Si-4+tc

| | | |
|-------|------------|---|
| | K101 | Do-6+tc+tf |
| | FB | 123 tc |
| Sol#% | FB | 23 56 |
| | K96, K141 | |
| La | K111 | Do-5+0 |
| | MG | 123 c1 |
| | K122 | Do-4c2 |
| | K121 | Do-4c1 |
| | CC | DO -6 |
| | K138 | |
| | FB | G# |
| | FB | 123/123 w/ low Bb and low C and palm D |
| | CC | 0 3 45 |
| La% | K103 | |
| Sib | *K56 | 123 c1 Bb |
| | MG | 23 c1 |
| | K106 | Mi+c2 |
| | K92 | Si-1-4+c2 |
| | CC | 0 c1 3 G# tc |
| Si | *MG 8/9/13 | 23 c2 |
| | *MG 6/1/11 | Do+c3 |
| | *MG 6/1/11 | 123 Bb c1 c2 |
| | FB | Sib+c1c2 |
| | K140 | Si-1-4+c2c3 |
| | CC | 0 c1c2c3 3 G# |
| | CC | Fa# +7 |
| | MG | Do-2 |
| Si% | K143 | Do+c2c3 |
| Do | MG 11/9/13 | 23 c2c3 |
| | MG 8/9/13 | x2 c3 |
| | CC | SOL +7 |
| | FB | 123/12* w/ low Bb and low C and side Bb |
| Do# | FB | x 3 46 |
| | FB | Sib+c5 |
| Sol# | CC | 0 13 46 Eb |

Accords (collection non systématique)

C7 K106

C#(M7) K101

DM K121, K125
D5M7 K138
D7#9 K86
Eb-9 K86
EbM K126
Eb7b9#5 K97
E(M7) K97, K134(pp)
F(M7) K117(p)
FM7 K98, K117(p)
F#/g Do-4
G(M7) Do-4
AM K111
A9 K142
Bb(7) MG 5/1/11 SibG-3(pp)
Bb7 CC 0 13 46 Eb
Bb(M7) K137(pp)
Bb(5b9) K130
B $\frac{3}{4}$ M K147(p)
B $\frac{3}{4}$ M#11J K139 [possibilité de CM#11J en entrant le bec]