

# Oblivion

pour le duo Bidule (avec Isabelle Choquette)

Astor Piazzolla  
arr. Mathieu Gaulin

Modéré ♩ = 84

Sax soprano

Sax ténor

Sax baryton

The first system of the score covers measures 1 to 5. It features three staves: Sax soprano (top), Sax ténor (middle), and Sax baryton (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Modéré' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for all parts. The Sax soprano part begins with a long note and a slur over the next two measures. The Sax ténor and Sax baryton parts play a rhythmic eighth-note pattern.

ténor

The second system of the score covers measures 6 to 9. It features three staves: Sax ténor (top), Sax ténor (middle), and Sax baryton (bottom). The Sax ténor part has a melodic line with a slur and a triplet of eighth notes in measure 8. The Sax ténor and Sax baryton parts continue with rhythmic patterns.

ténor

The third system of the score covers measures 10 to 13. It features three staves: Sax ténor (top), Sax ténor (middle), and Sax baryton (bottom). The Sax ténor part has a melodic line with a slur and a triplet of eighth notes in measure 10. The Sax ténor and Sax baryton parts continue with rhythmic patterns. Dynamics are marked 'p' (piano) for all parts.

14

ténor

18

ténor

22

ténor

*mf*

*mf*

26

*rit.*

*p-mp*

ténor

*mf-f*

*mf-f*

28

ténor

30

ténor

32

ténor

34

ténor

D-

37

ténor

*p*

*p*

G-7 C7 F E-7b5 A7b9

42

ténor

G-7 C7 F E-7b5 A7b9

47

ténor

A-11b5 D7b9 G-6 G- E-7b5

52

ténor

A7b9 D-7 B-7b5 E7 A7b9

Oblivion

57

D-6                      D-7                      D-M7                      D-7                      D-6

ténor